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## CURRENT JOB

## Learning Designer

Freelancer, location independent

Designing, implementing and evaluating learning experiences, educational games, training activities and courses for companies or individuals, based on Non-Formal Education methods, as Trainer, Facilitator or Consultant, customised to fit the needs of the project and learners participating. I've delivered over 500 hours of training to over 1000 young people in an international and multicultural context, voluntarily since 2012 and professionally on behalf of my company since December 2015.

Trainer Profile: [trainers.salto-youth.net/AntonisTriantafyllakis/](http://trainers.salto-youth.net/AntonisTriantafyllakis/)

## WORK EXPERIENCE

- 2015–Present **Founder and Director**  
MYTRAINER LTD, London (United Kingdom)  
An internationally targeted social enterprise that provides high-quality training activities for youth, preparing them for the 21st century's demand in skills, knowledge and attitudes (founded on 11/12/2015)
- 2017–Present **Project Manager (*volunteer position*)**  
Laboratoire européen d'Anticipation Politique (France)  
Global Facilitator for the EuroBRICS project, representing Europe.
- 2010–Present **Manager of various international/local teams (*all volunteer positions*)**  
AEGEE / European Students' Forum  
*In European Bodies of AEGEE*: Speaker of AEGEE-Academy (2016-2017), Coordinator of the Youth Mobility Working Group (2015-2016), Trainer of AEGEE-Academy (2015-present), IT Responsible of the Summer University Coordination Team (2014-2015), Speaker of the Events Quality Assurance Committee (2013-2014), member of the Interest Groups of Politics, Migration and Gender Equality.  
*Locally*: External Relations (2018-present) of AEGEE-Cluj-Napoca, President (2013-2015) and Secretary (2012-2013) of AEGEE-Heraklio (local branches in Romania and Greece respectfully)
- 2013–Present **Youth Group Member (*volunteer position*)**  
Unconditional Basic Income Europe, Brussels (Belgium)
- 2013-2015 **Volunteers' Coordinator (*volunteer position*)**  
TEDxHeraklion, Heraklion (Greece) – Managed 60 volunteers in 2014 and 75 in 2015
- 2009–2014 **Manager of IT Department (*volunteer position*)**  
Youthnet Hellas, Heraklion (Greece)
- 2009–Present **Web/Graphic Designer (*volunteer position*)**  
Multiple beneficiaries, Location independent  
Designing, developing and maintaining webpages and graphic designs for NGOs, non-profits, groups active in youth work and/or culture and the various causes I've been supporting as a volunteer.  
Online portfolio: [theartist.eu](http://theartist.eu)
- 06/2010–09/2010 **General manager of the “Bethlehem” Open-Air Cinema**  
Municipality of Heraklion, Heraklion (Greece)
- 2007–2010 **Manager (*volunteer position*)**  
Cinema Club of the University of Crete, Heraklion (Greece)
- 06/2007–09/2007 **Sound Technician**  
Sound & Light, Heraklion (Greece)
- 09/2006–10/2006 **Technical assistant**  
Peach Computers, Heraklion (Greece)
- 2004–2006 **Radio Producer (*volunteer position*)**  
TEI of Crete Radio Station “Studio FM1 105.4”, Heraklion (Greece)
- 06/2000–09/2005 **Computer technician (*summer job – 3 months each year*)**  
Smart Computers, Chania (Greece)

2000–2008 **Applied Informatics & Multimedia**  
**Technological Educational Institute of Crete**  
 Heraklion (Greece)  
 Theoretical and practical knowledge on Informatics and Multimedia.

2008–2010 **Multiple seminars on film making**  
 Documentary Campus e.V., Raindance, Ravensbourne College, European Animation Center, Cinema Club of the University of Crete, in London, Athens, Heraklion, Monodentri (Greece and UK)

PERSONAL SKILLS

Mother tongue(s) Greek

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C2	C1	C1	C2

Language Passport available: <http://bit.ly/AntonisLanguagePassport>

Communication skills

- **Public Speaking and Presentation skills.** During the over 130 (Language Passport available) international events I've attended as trainer, organiser or participant, I've had dozens of chances to present an idea, concept or tool to the public. Apart from the work I've done as a soft-skills trainer, which I'm mostly proud of, I hold as an extra highlight a talk in an international neuroscience conference, where I convinced young researchers to use Open Licenses for their publications, as it greatly enhances science, education and culture.
- Excellent **team work spirit** and high **adaptability in a multicultural environment**, due to active participation in NGOs active in youth work, on local, national and international level, as well as in European youth mobility projects, training events, seminars and conferences, some funded by the EU Youth in Action or Erasmus+ programme, a few organized by EU institutions, plus a lot of independently organized ones (over 130 in total) in over 40 different countries, including living and working in a multicultural team environment, consisting of 25 to 1000 people of different nationalities.
- **Goal setting and achieving goals through team work**, due to my active participation in NGOs active in youth work, on local, national and international level, as well as organising and participating in the activities of the culture groups I have been an active member of. Particularly proud of my involvement in the European bodies of AEGEE in the last five years, where I've been mostly coordinating international teams of youth workers remotely, in order to achieve measurable objectives (my last position being chairing the board of AEGEE-Academy, the official pool of trainers of AEGEE, as its Speaker).

Organisational / managerial skills

- **Managing international/multicultural teams**, due to my experience in various multicultural teams in a number of international NGOs, the majority of which in a leading position and in most cases managing an international team **remotely**. Since 2013 I've focused mostly in my work in AEGEE (refer to my work experience), where I've held a different leading position every year, with increasing success.
- Experience in **organising/managing events**, conferences and cultural activities as a member of different NGOs and groups, many of them in a leading position. I've been an organiser in over 50 local or international events since 2014.

Computer skills

I've trained more than 100 young people on how to use web based tools for more efficient and creative project management (Trello, Astana, Basecamp, Podio), human resource management, cooperation and communication (Slack, Google Drive), public relations (webpage development on WordPress and social media strategies on Facebook, Twitter, Instagram, LinkedIn) in youth work. I've been freelancing as a web/graphic designer since 2009, having developed, maintained and supported a significant number of webpages (WordPress and Joomla), on both voluntary and professional basis, as well as done a significant number of graphic designs (Gimp, Inkscape, Krita) for the various causes, groups and organisations I've supported. I've been maintaining the AEGEE Summer University project webpage (aegee.org/su – php and mysql) from 2014-2015. I also have professional experience as a computer technician (assembled and fixed hundreds of computers for individuals and companies, as well as installed and maintained software – experience on both Linux and MS Windows). Countless hours of experience on various office suites, both on the web (Google Drive, Open365) and offline (LibreOffice, OpenOffice, MS Office). Furthermore, I've been an advocate for Free and Open Source Software for over a decade.

Other skills

- Professional and semi-professional experience in operating cinematography and photography equipment, as well as related hardware and software.
- 2004-2015 experience as a singer, participating in various local choirs and vocal groups, with a rich repertoire, ranging from classical to pop/rock and jazz, participating in more than 20 concerts, as well as singing in a jazz bar and numerous other events.
- 2004-2009 experience as a dancer (Tango, Salsa, Bachata, Merengue, Cha cha), actively participated in the University of Crete Dance Group, also having attended seminars on Tango and Latin dances, as well as Contact Improvisation technique.

Driving licence

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